THE

Favorite Airs,

Duets, Trios & Chorulses,

IN

C. M. De Weber's Admired Opera

DER FREISCHÜTZ

Arranged for the

Harp and Piano Forte,

with Accompaniment of Flute & Violoncello,

and Respectfully Dedicated to

Her Serene Highness

The Princess Esterhazy

BY

N. C. Bochsa.

Barrett, Engraver & Printer 104, Gt Tichfield St.

Ent. Sta. Hall. — Book 3. — Price 10/6

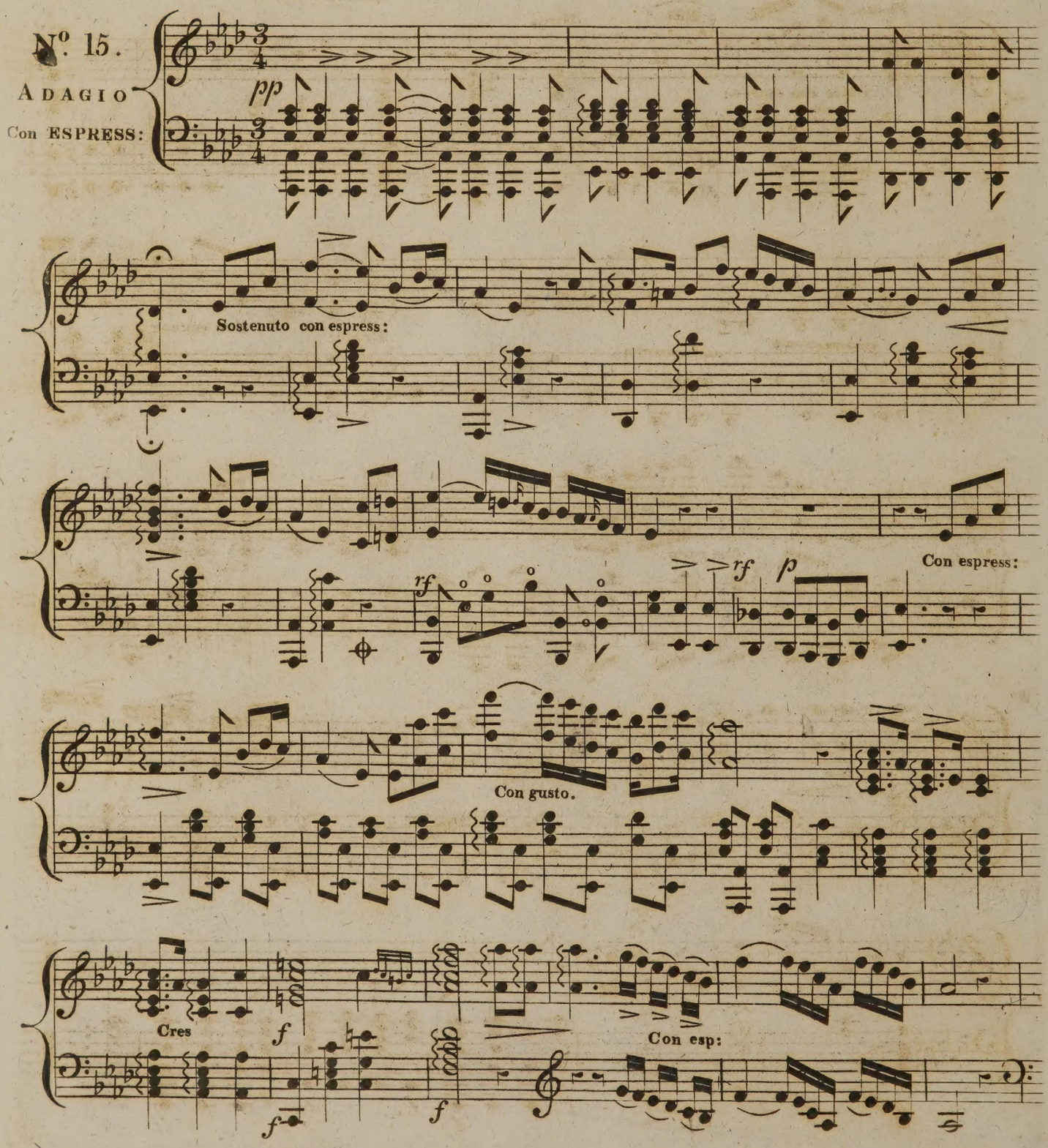
LONDON,

J. Boosey & Co. Importers & Publishers of Foreign Music, 28, Holles Street, Oxford Street.

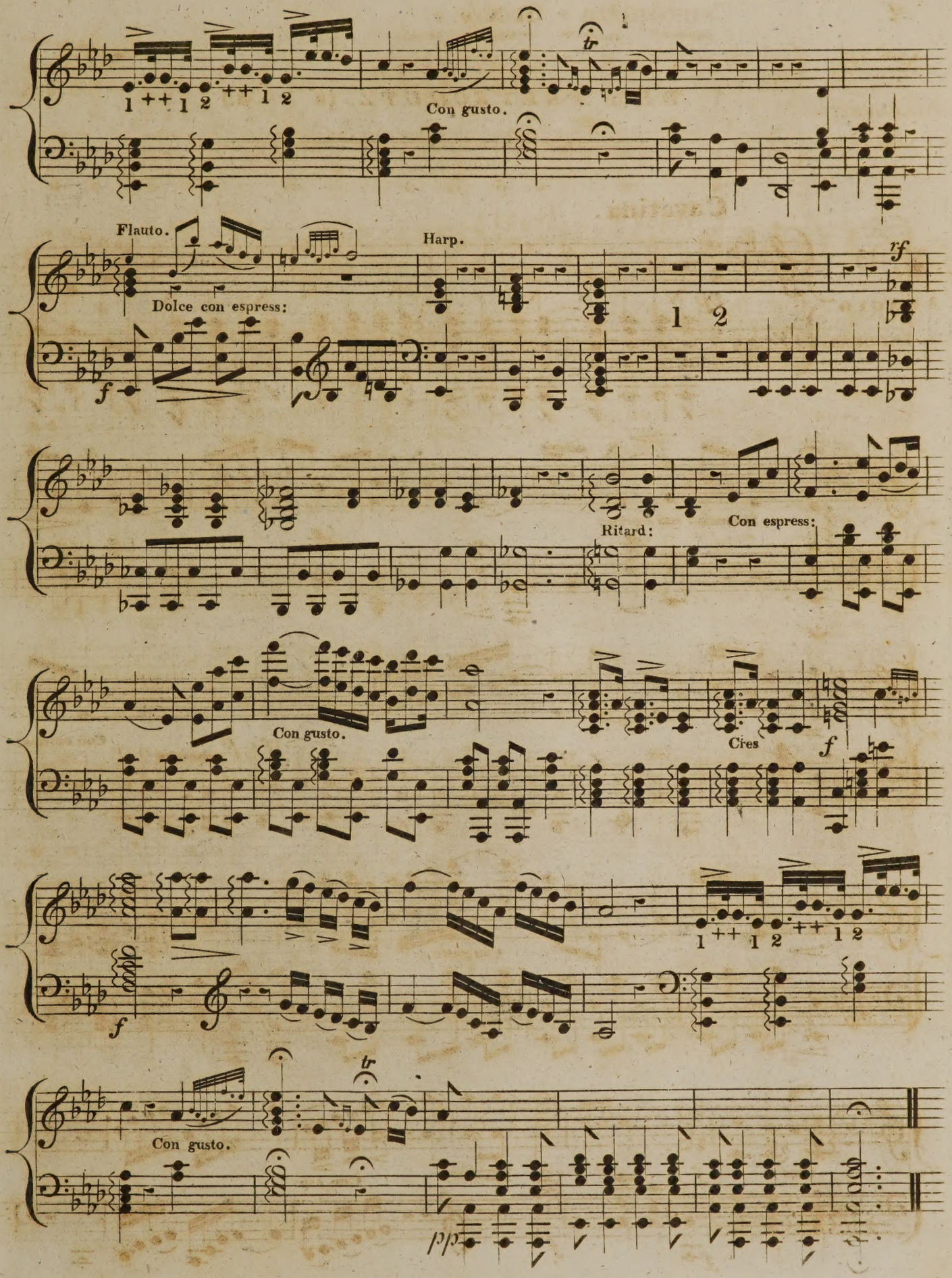
Where also may be had The Celebrated Overture to Der Freischutz, arranged in the same manner as the above by N. C. BOCHSA.

DER FREYSCHÜTZ. (B 3.)

Cavatina.



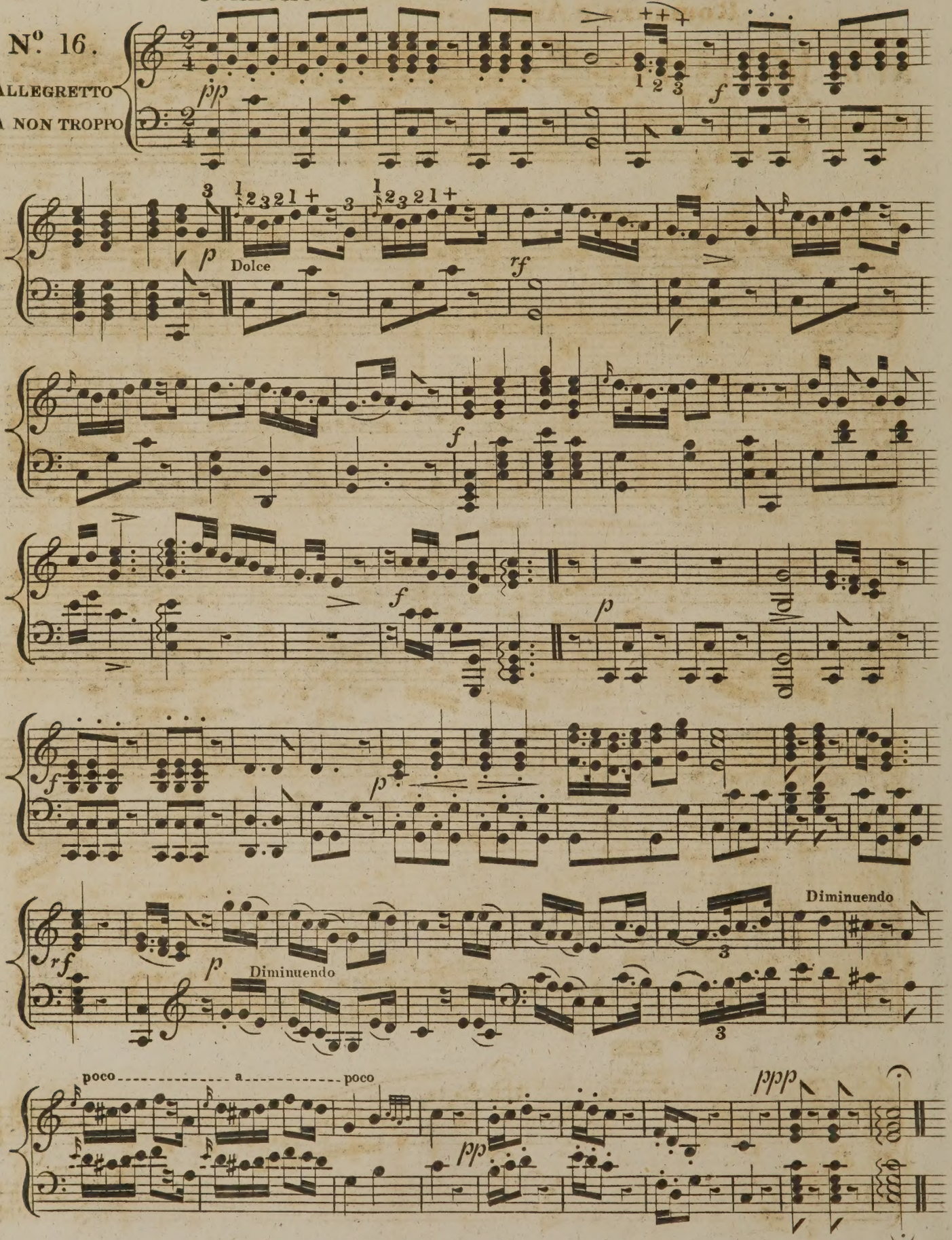
UPB


Con gusto.
Flauto.
Dolce con espress:
Harp.
Ritard:
Con espress:
Con gusto.
Cres
Con gusto.

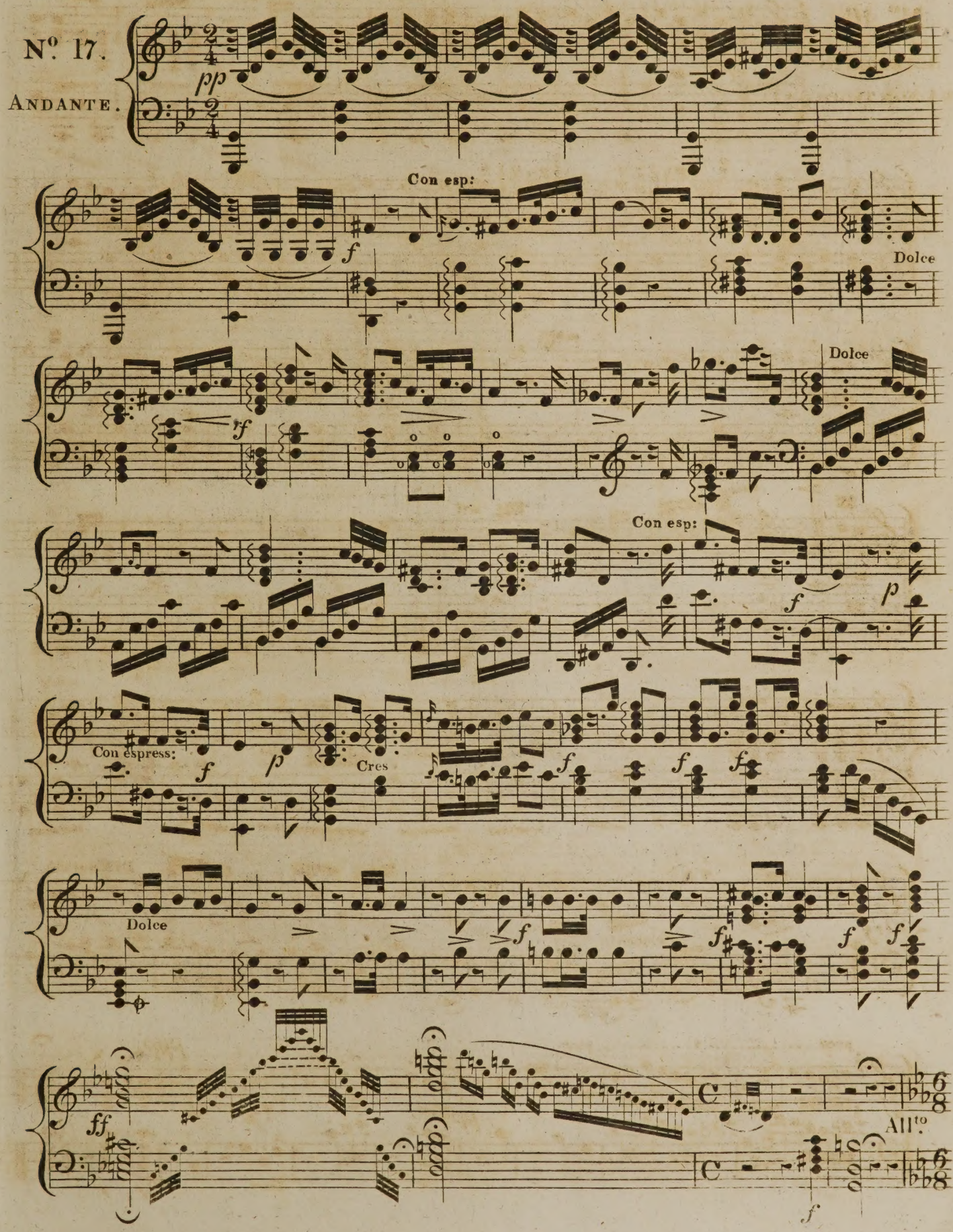
Canzonetta e Coro.

N°. 16.

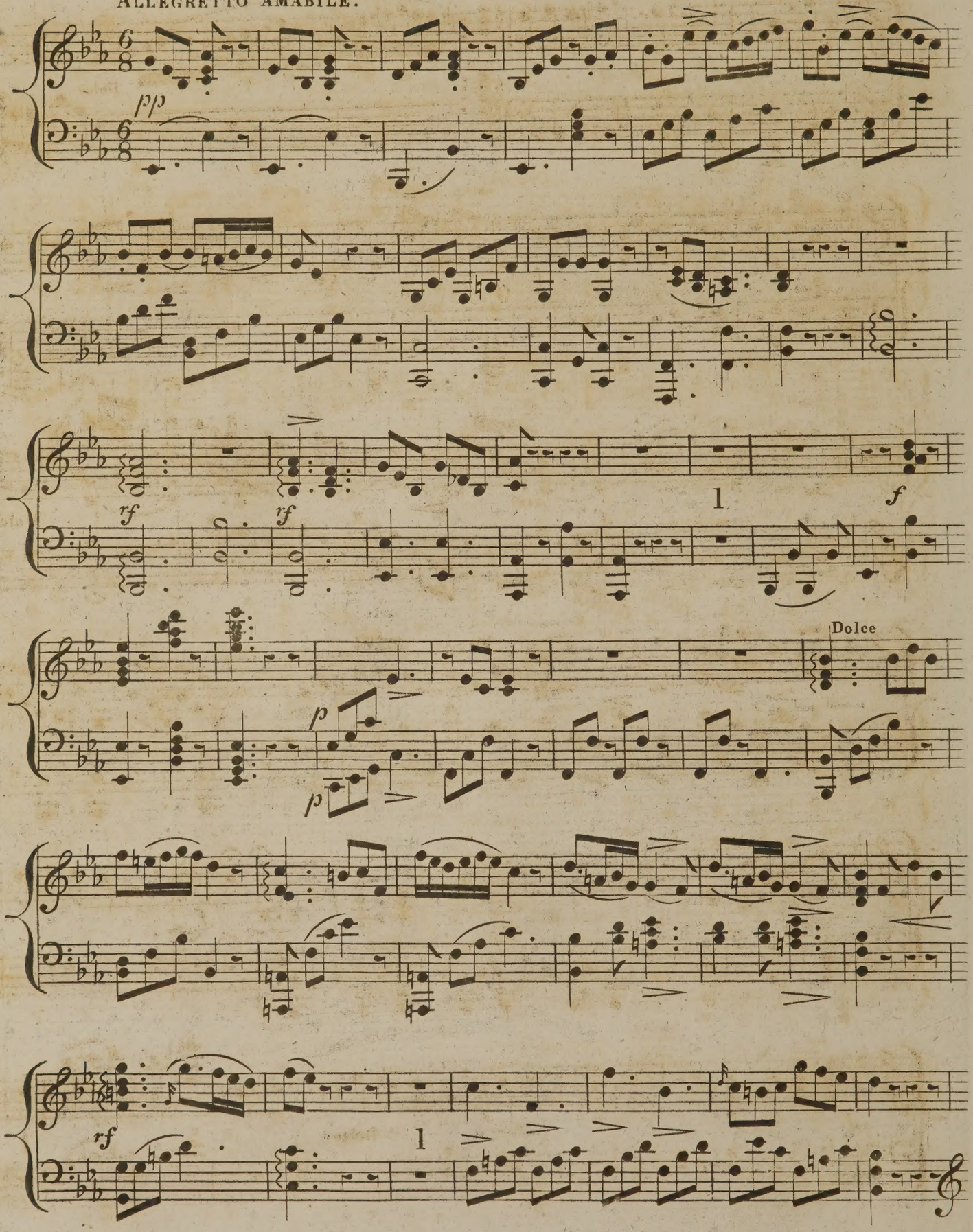
ALLEGRETTO MA NON TROPPO

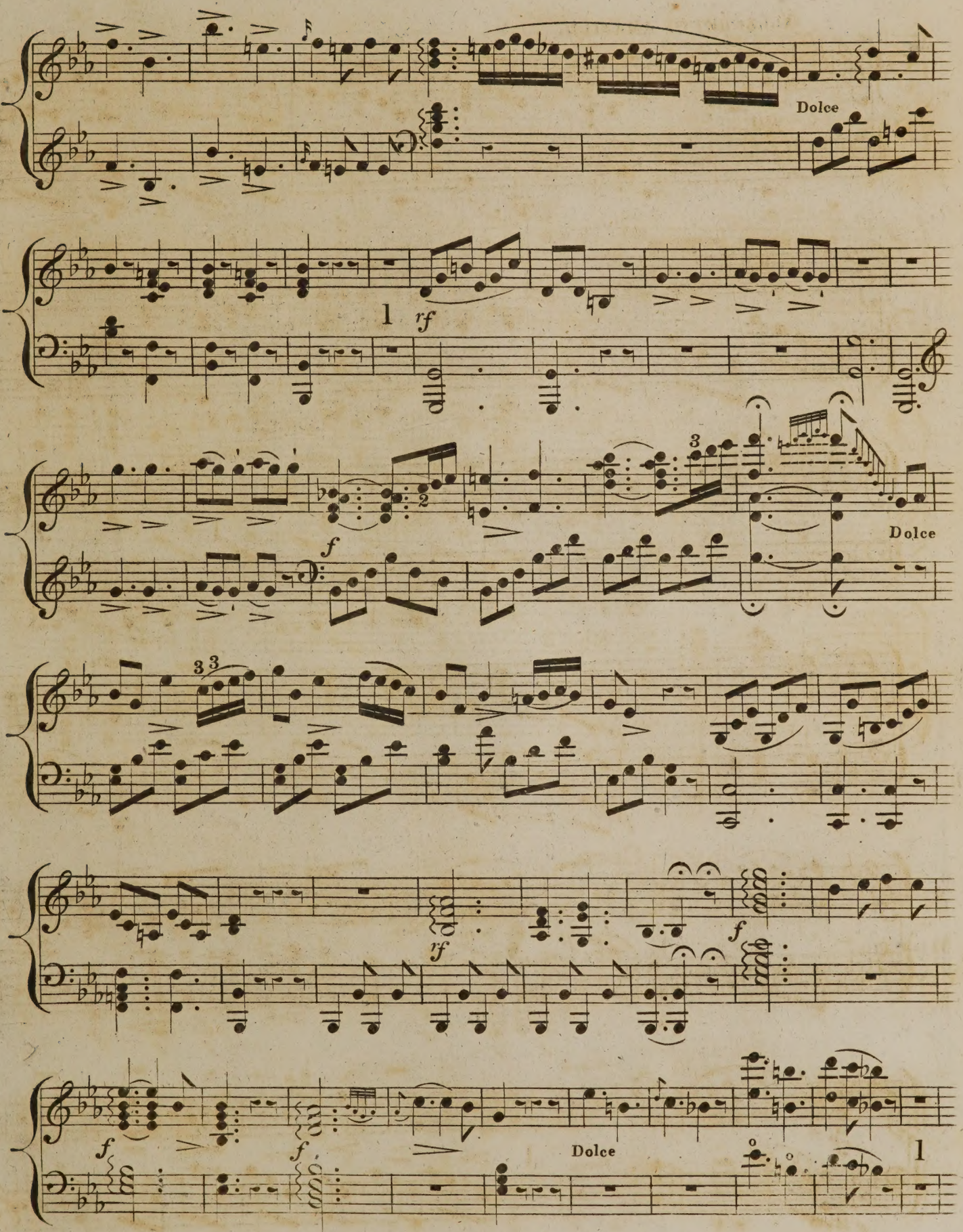


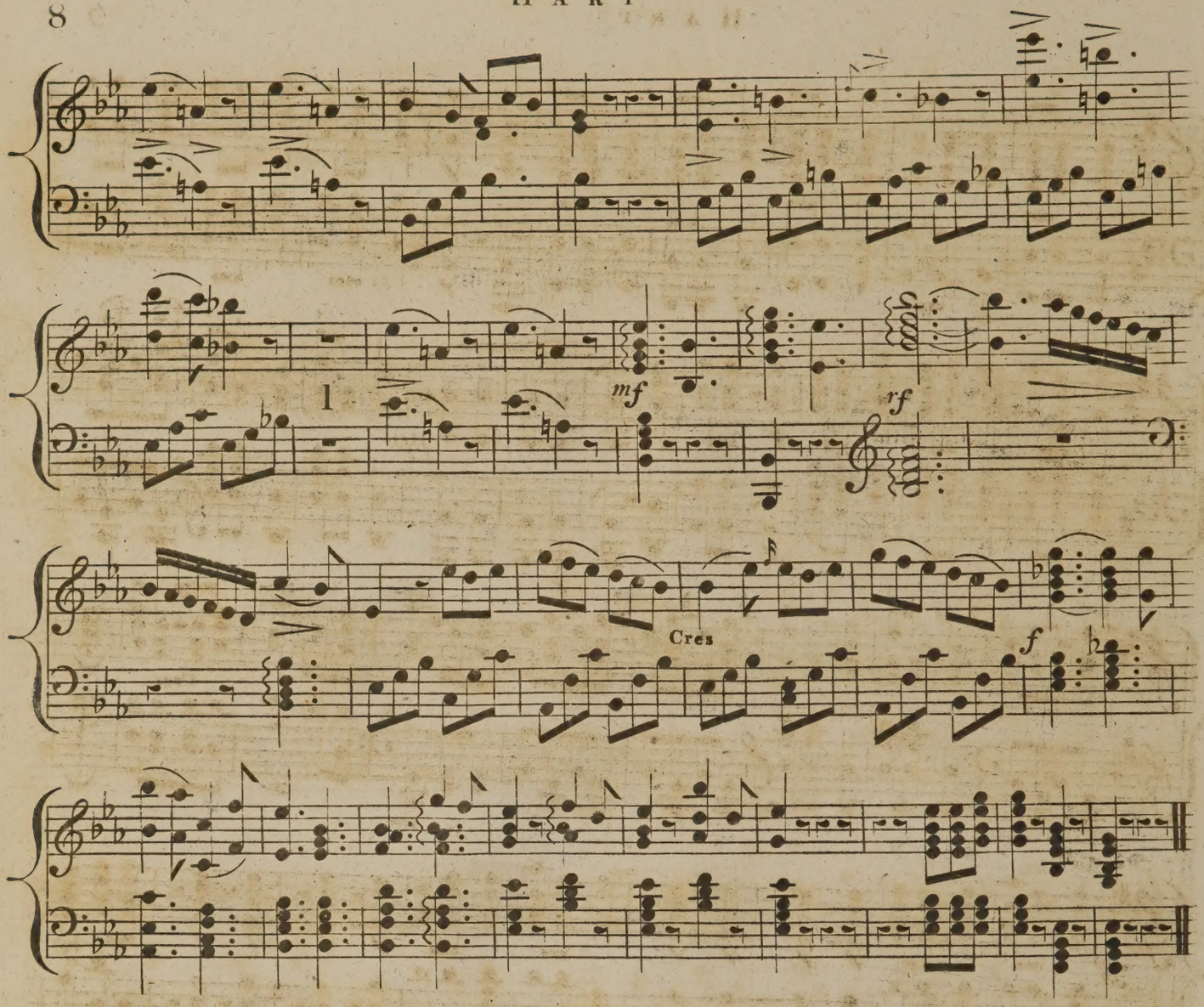
Romanza e Aria.



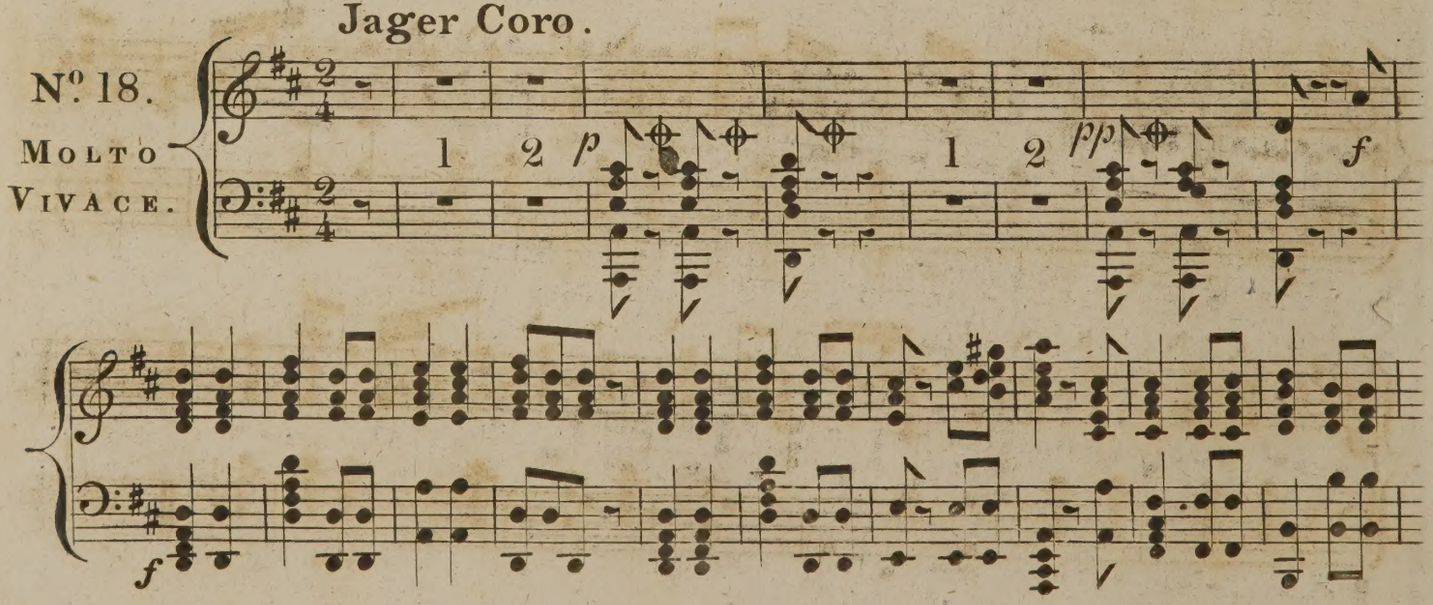
ALLEGRETTO AMABILE.

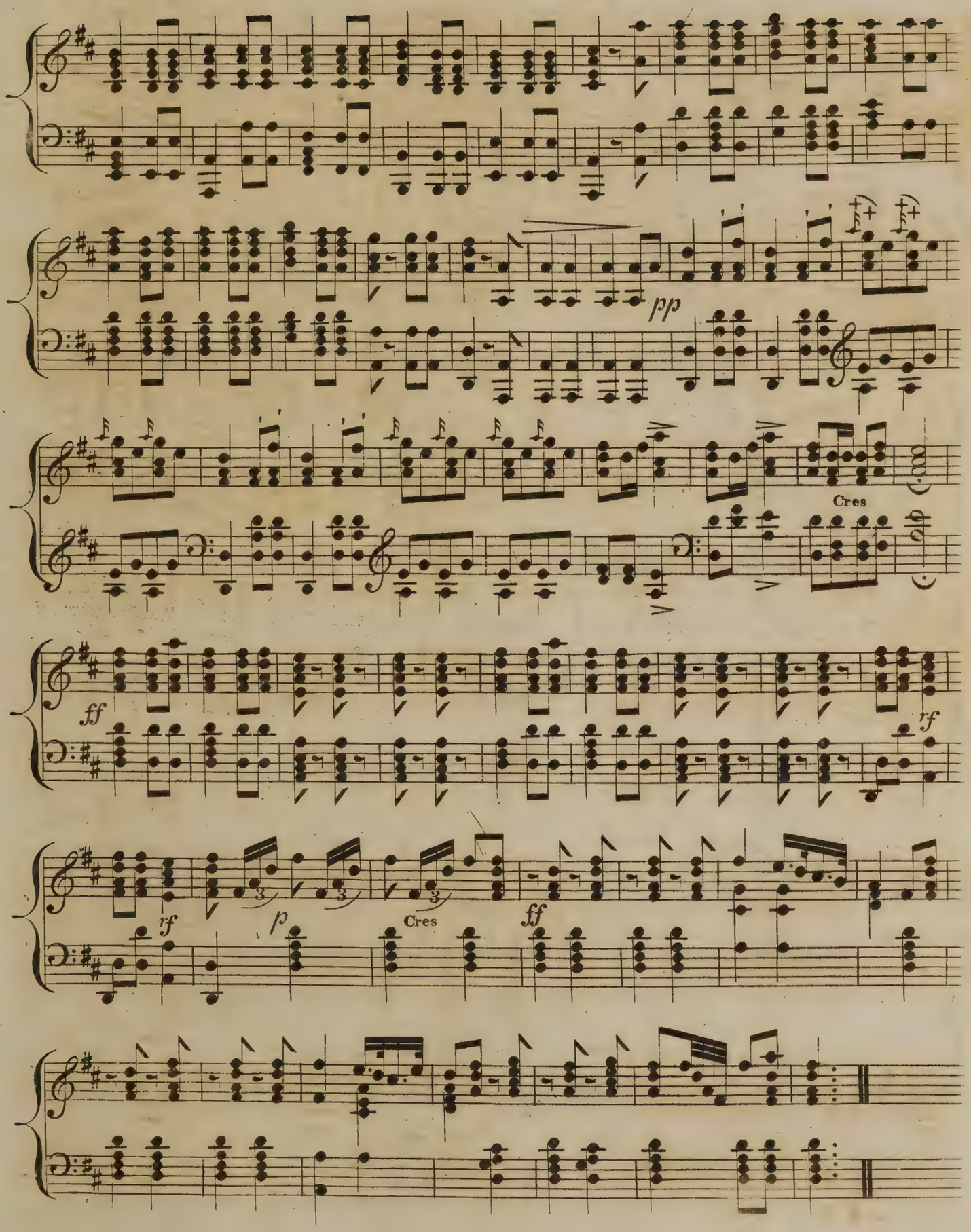



Dolce
1
rf
3
2
f
Dolce
3 3
rf
f
f
f
Dolce
1

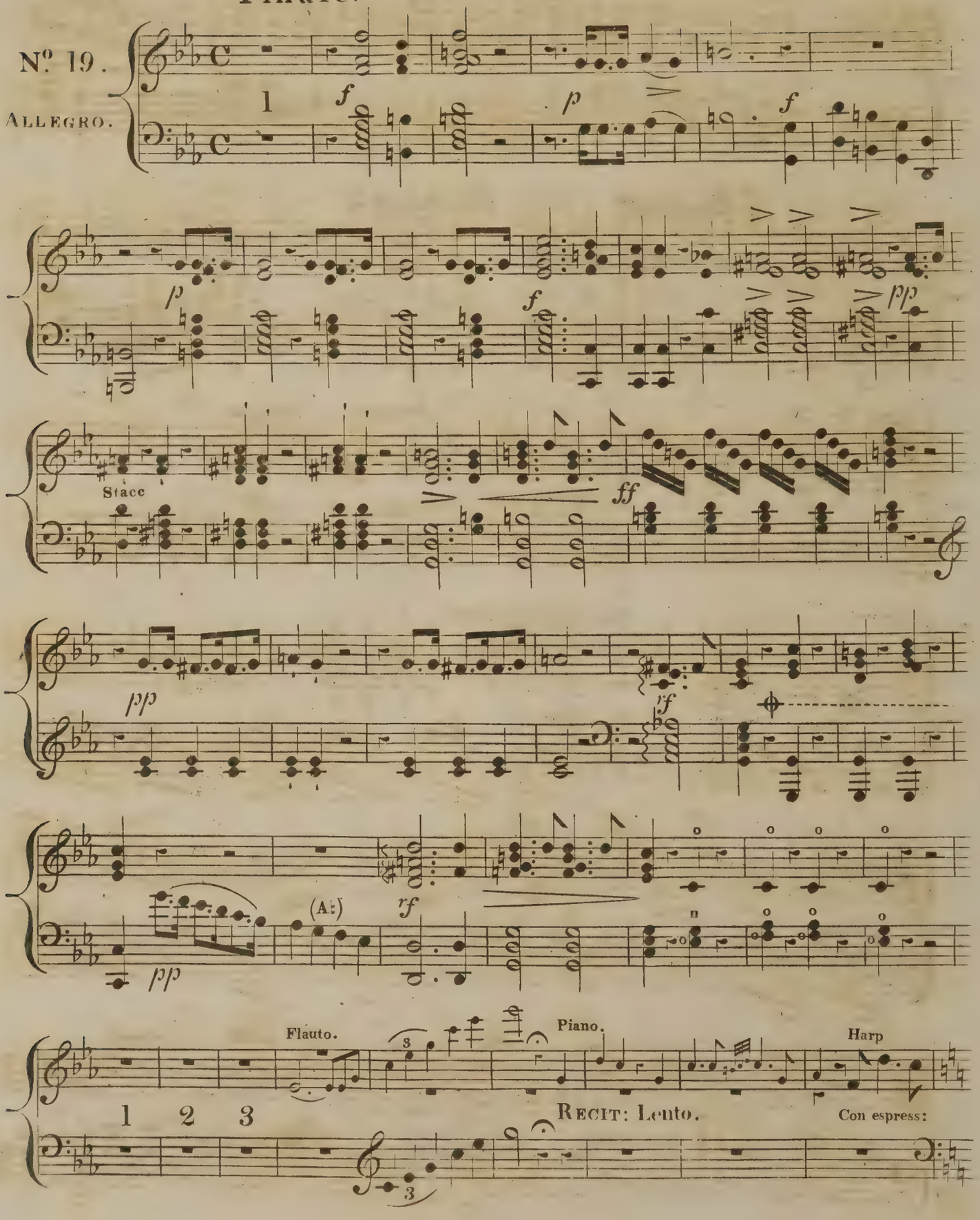


Jager Coro.

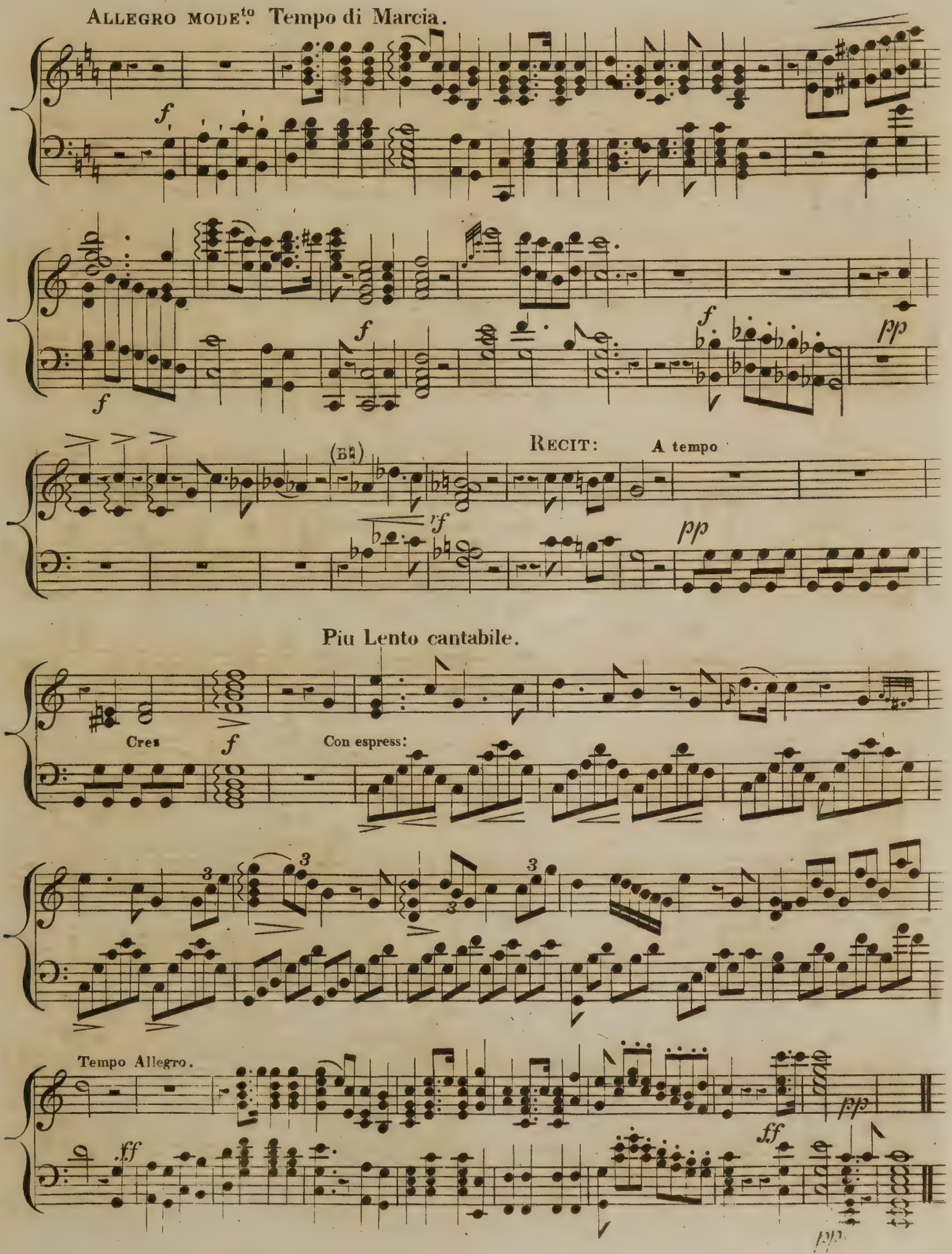



pp
Cres
ff
rf
rf
p
Cres
ff

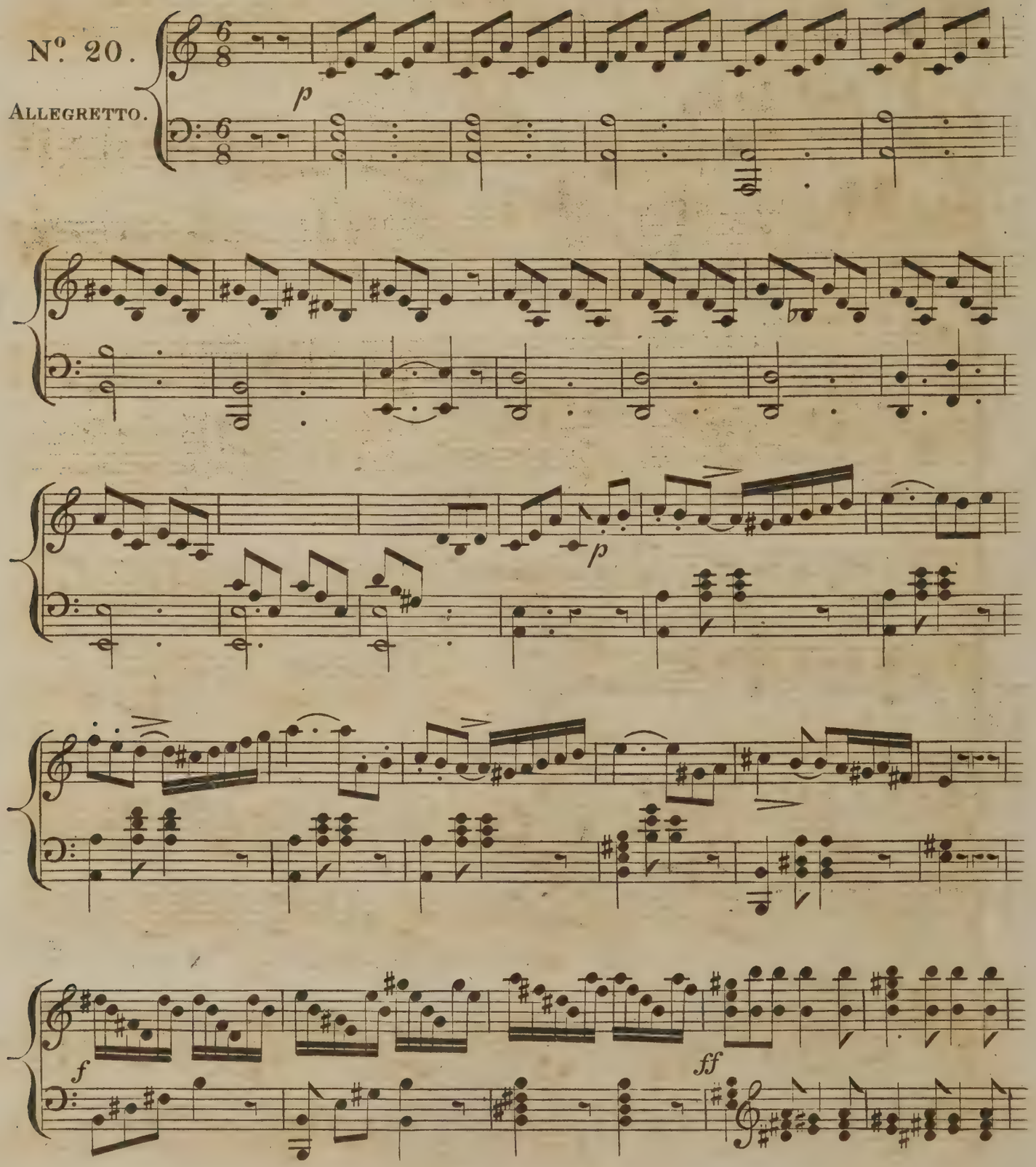
Finale.

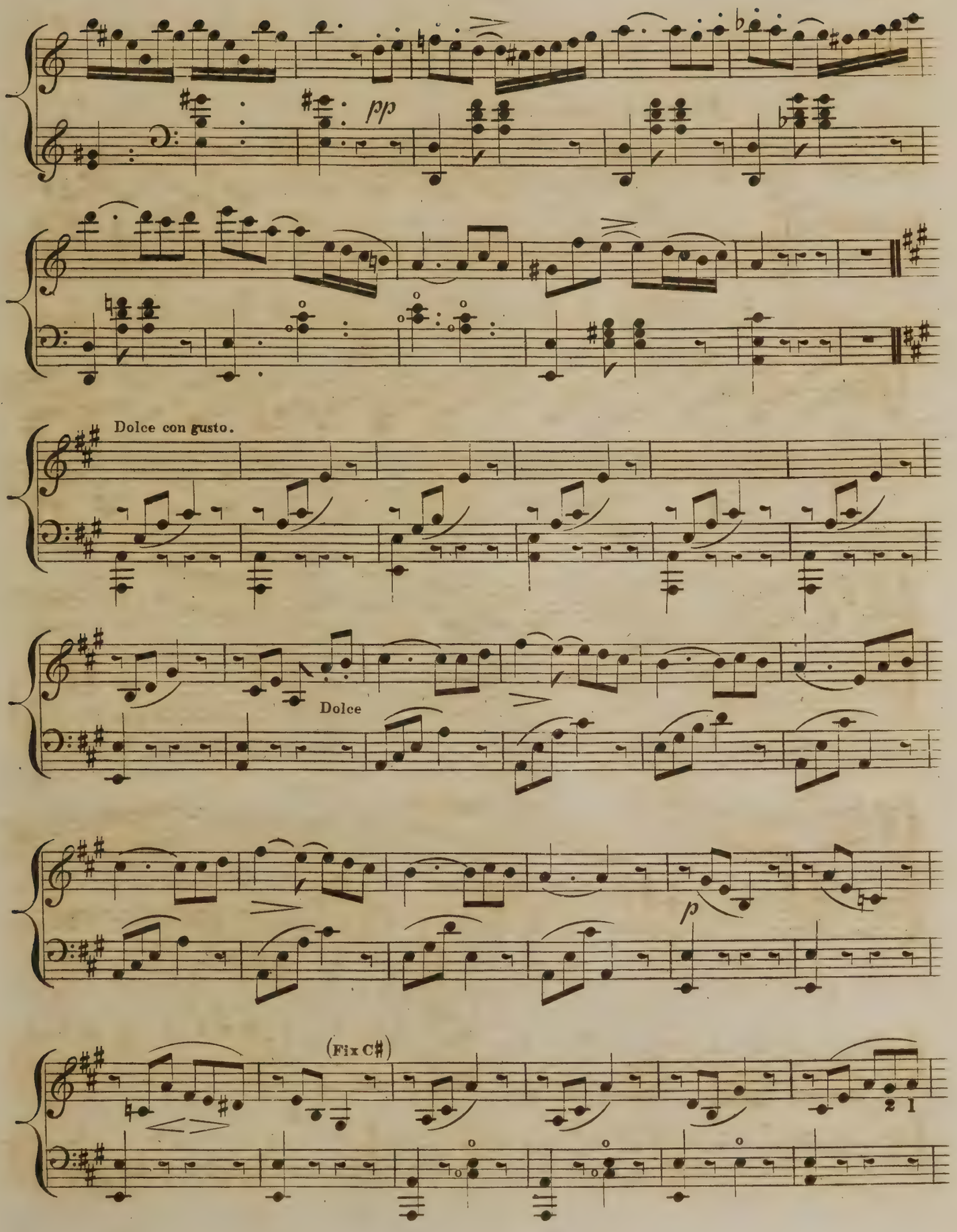

Nº 19.
ALLEGRO.
1
f
p
f
p
f
pp
Stacc
ff
pp
rf
(A:)
rf
pp
Flauto.
3
Piano.
Harp
1 2 3
RECIT: Lento.
Con espress:
3

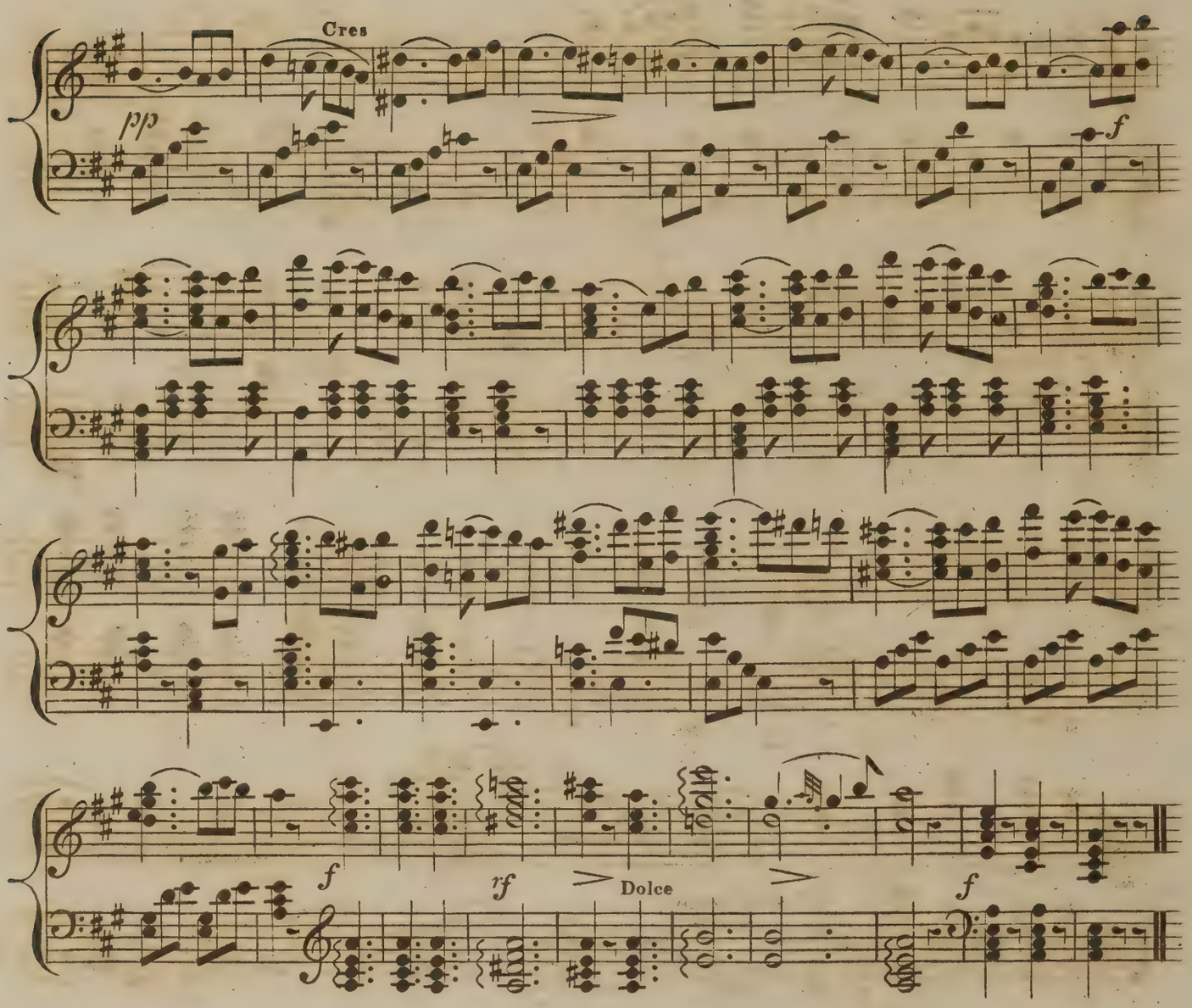
UPB


ALLEGRO MODE^to Tempo di Marcia.
f
f
f
pp
(B♮)
RECIT:
A tempo
rf
pp
Piu Lento cantabile.
Cres
f
Con espress:
3
3
3
Tempo Allegro.
ff
pp
ff
pp

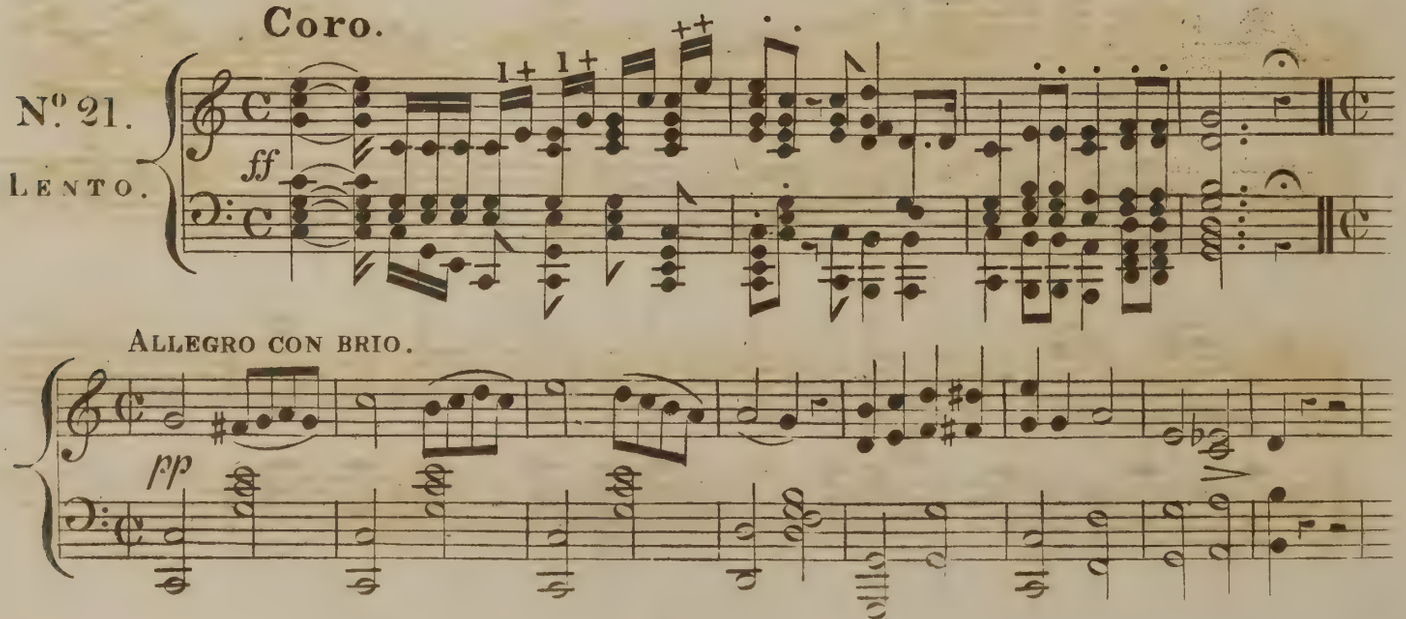
Finale. (CONTINUED).

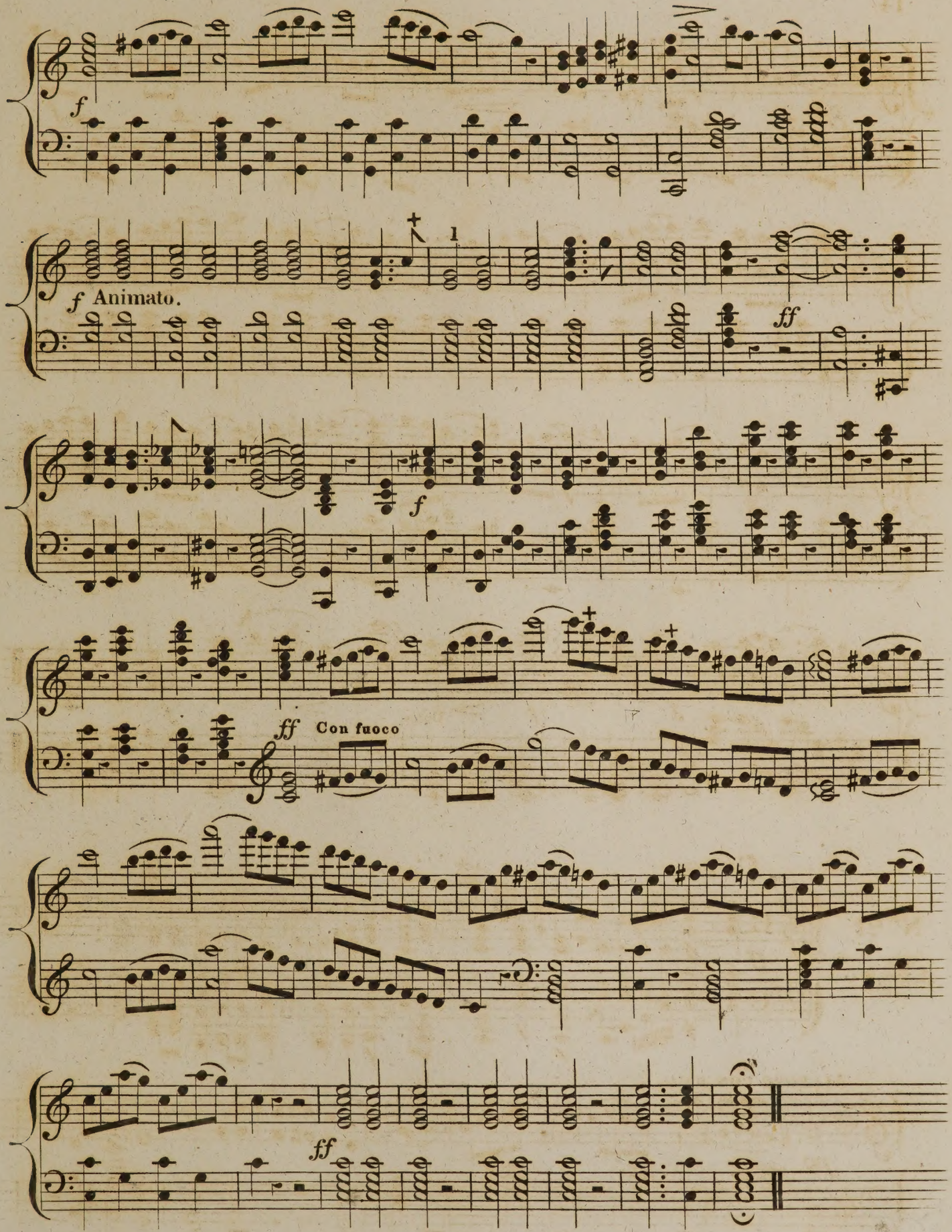
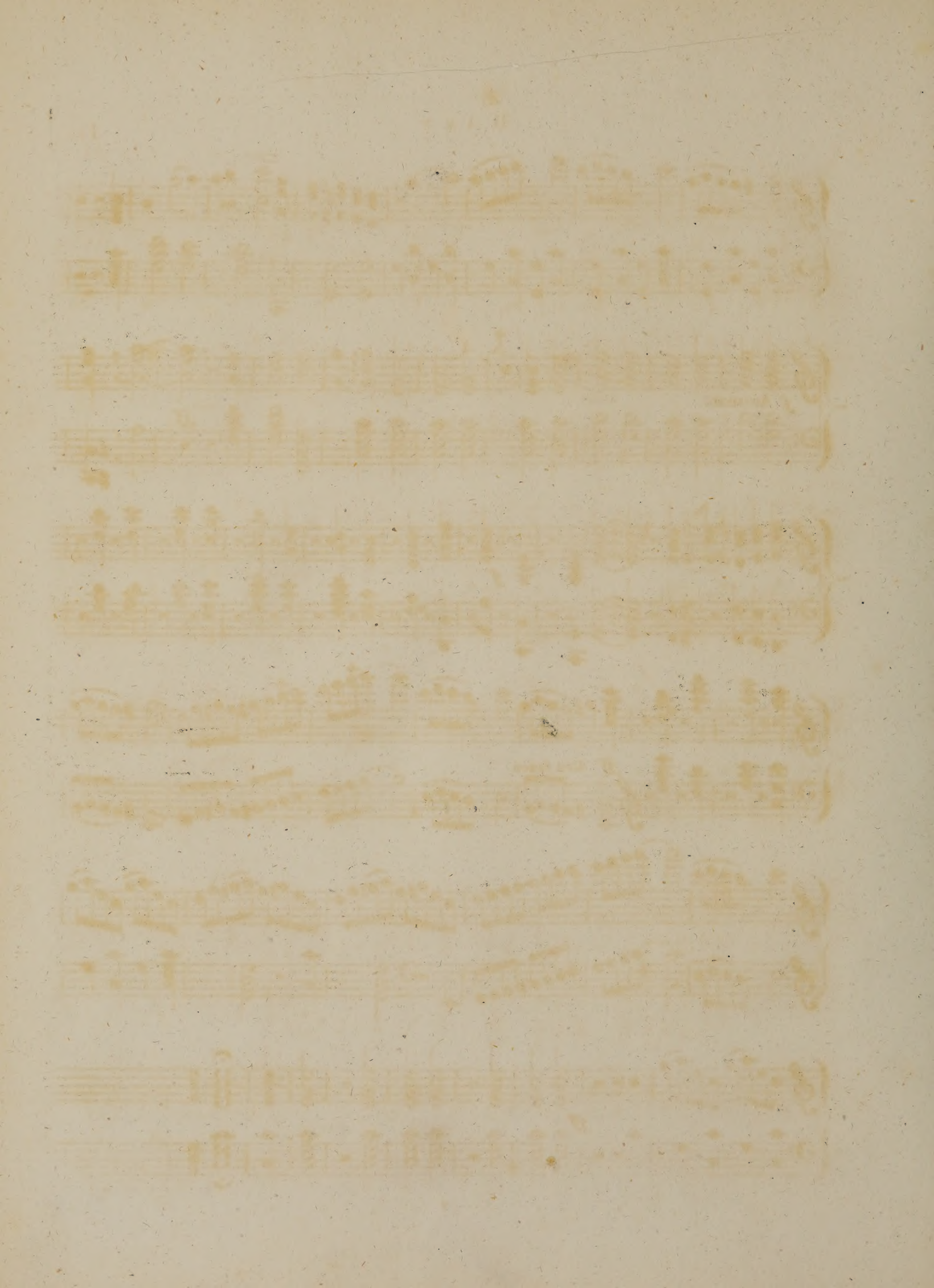



pp
Dolce con gusto.
Dolce
p
(Fix C♯)



Coro.




f
f Animato.
ff
f
ff Con fuoco
ff